POPULAR

Rosalind Dunn.

LAY MY HEAD BENEATH A ROSE

A BALLAD

Words by
W. MADISON
Music by
G. FALKENSTEIN

WESLEY'S MUSIC SUPPLY HOUSE
179 - 2nd Avenue South
SASKATOON

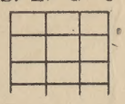
E IN
A

WITH UKE
ACCOMP.

LAY MY HEAD BENEATH A ROSE

Tune Uke as follows:

B♭ E♭ G C



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Andante

mf *sempre legato*

E♭ F♯dim. E♭

Dar - ling press me to your
Dar - ling first you said you
He ___ has crossed the shad-owed

l.h. *rall.* *mp*

B♭ Suspension B♭7 G dim. B♭7

bos - om, As ___ you did in days of
loved me, When ___ you gave your hand and
val - ley, Where ___ the liv - ing wat - er

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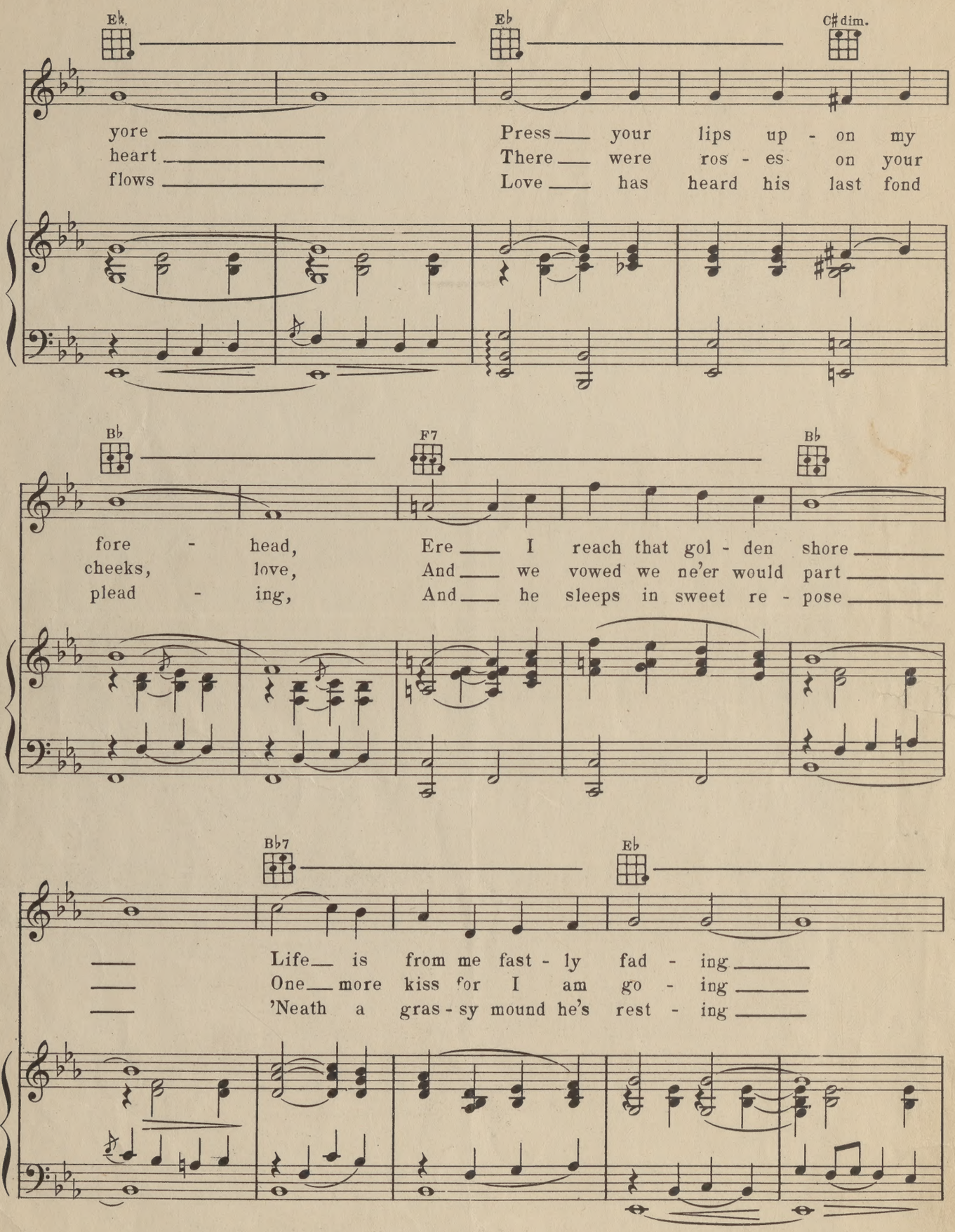
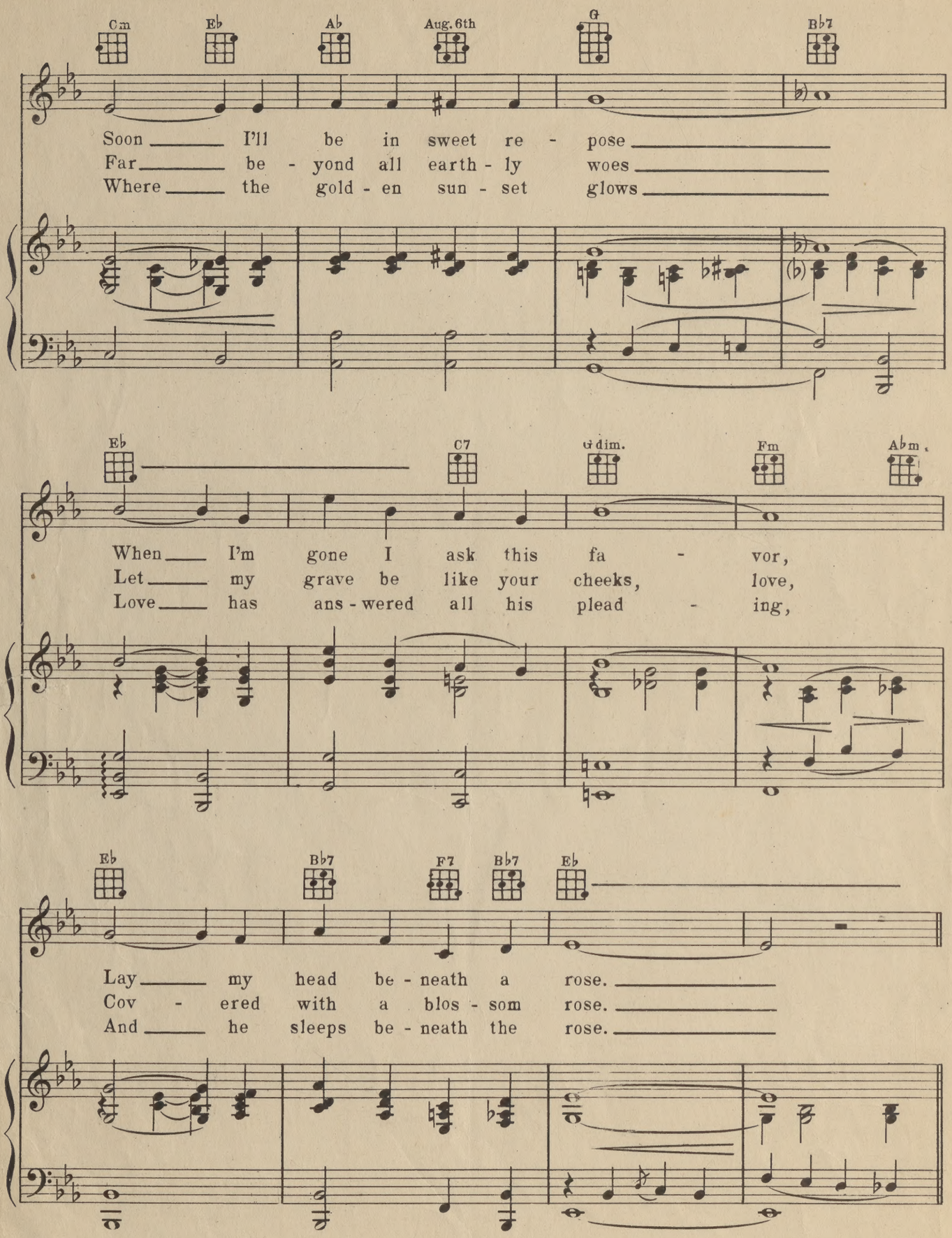
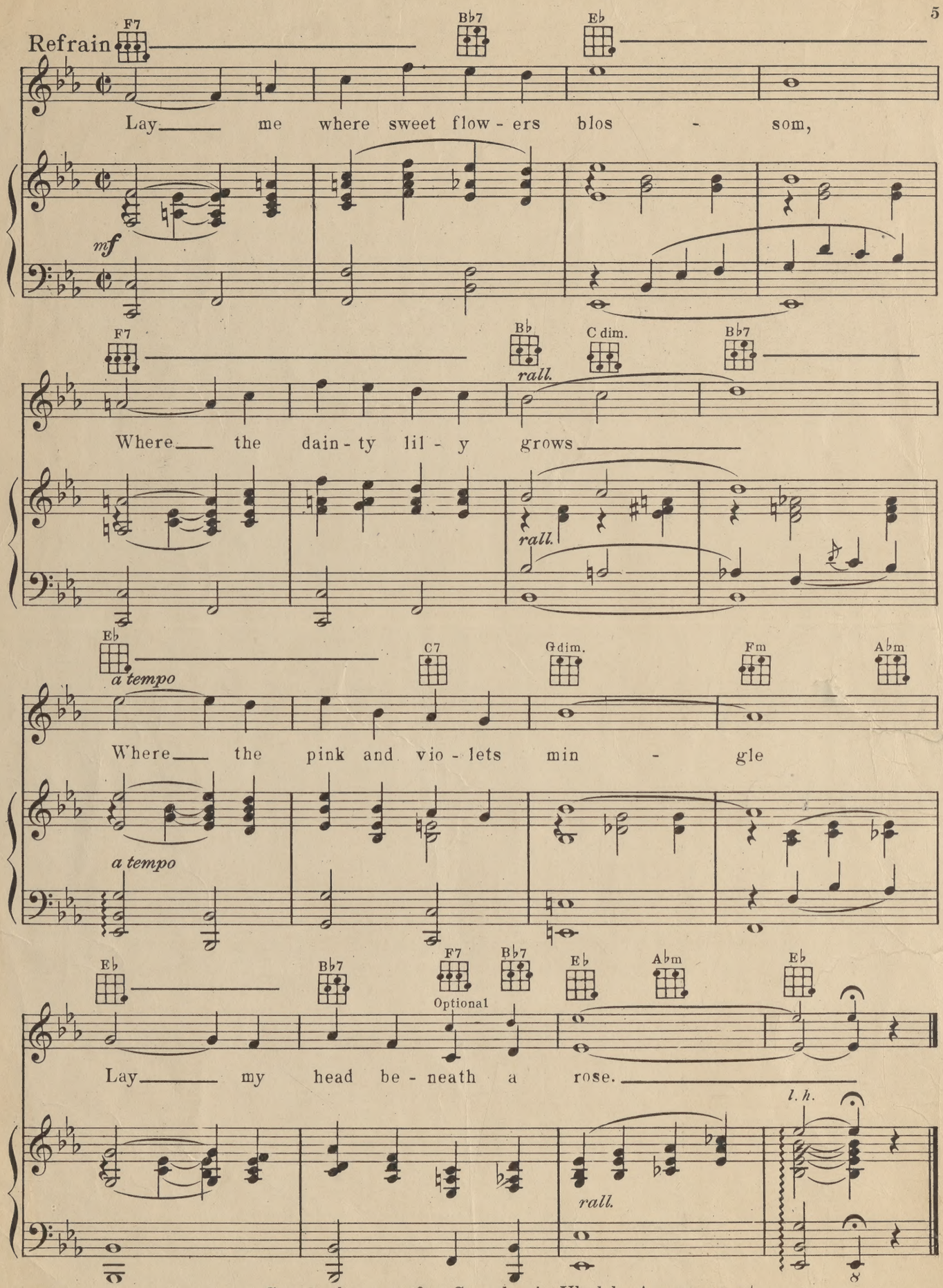

E♭
E♭
C♯dim.
yore
heart
flows
Press your lips up - on my
There were ros - es on your
Love has heard his last fond
B♭
F7
B♭
fore - head,
cheeks, love,
plead - ing,
Ere I reach that gol - den shore
And we vowed we ne'er would part
And he sleeps in sweet re - pose
B♭7
E♭
Life is from me fast - ly fad - ing
One more kiss for I am go - ing
'Neath a gras - sy mound he's rest - ing


Cm
Eb
Ab
Aug. 6th
G
Bb7
Soon I'll be in sweet re - pose
Far be - yond all earth - ly woes
Where the gold - en sun - set glows
Eb
C7
G dim.
Fm
Abm
When I'm gone I ask this fa - vor,
Let my grave be like your cheeks, love,
Love has ans - wered all his plead - ing,
Eb
Bb7
F7
Bb7
Eb
Lay my head be - neath a rose.
Cov - ered with a blos - som rose.
And he sleeps be - neath the rose.



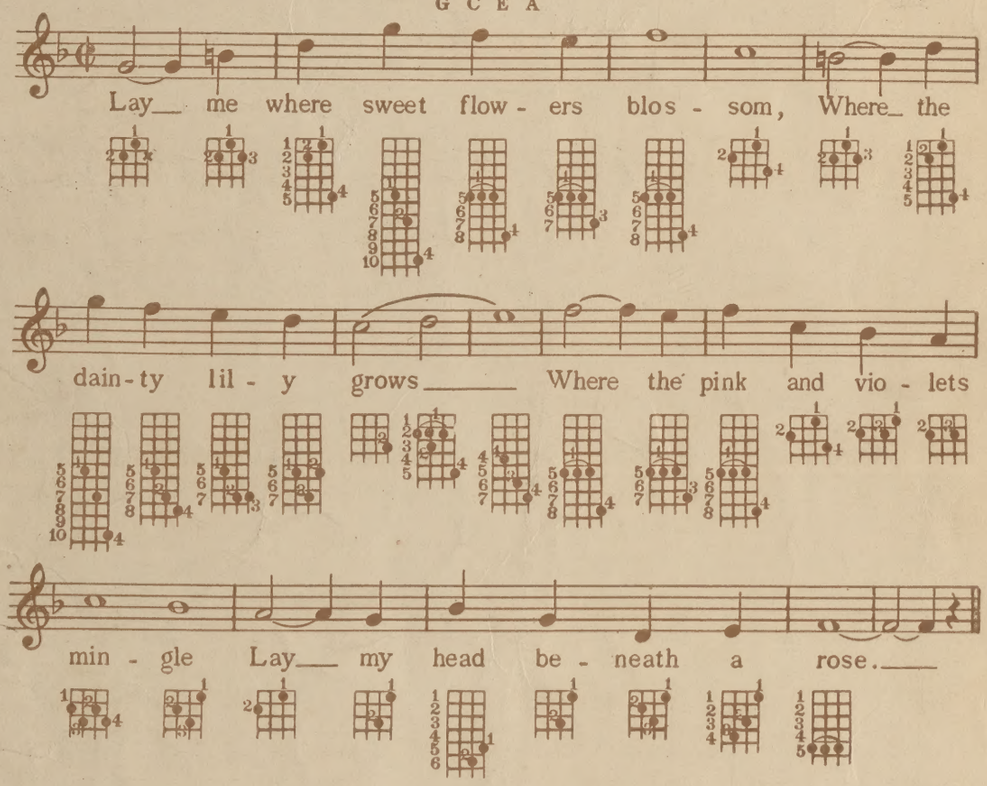
See back cover for Symphonic Ukulele Arrangement

LAY MY HEAD BENEATH A ROSE

A "RAY CANFIELD" Symphonic Ukulele Arrangement

Tune Uke as follows

G C E A



Instructions for Playing Symphonic Ukelele or Banjo-Uke Arrangements

Be Sure Your Instrument Is Properly Tuned

To get the best results use a felt pick The fingers may be used but the quality of tone produced is less beautiful By the proper use of a felt pick, you will be able to produce an effect very similar to a pipe organ

Place fingers in accord with diagramed dots and accompanying numbers

A number of dots or notes barred together are all to be held down with the one finger, whose number is given in the diagram The marginal numbers show at a glance which fret is being used

When a string is marked "X" gauge your stroke to a degree sufficient to avoid striking this string, or muffle it by lightly touching with finger

—RAY CANFIELD.

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